

ANDREA ANDRICH

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Architect n° 525 @ Ordine degli Architetti di Belluno (IT)

Italian (Male) - 27/06/1981

EDUCATION

03/2011_06/2012

Real Estate Management - postgraduate specialisation degree

*SAA School of Management (IT)
final mark: 104 (out of 110)*

09/2006_04/2007

Participatory planning and sustainable urban development - postgraduate specialisation degree

*Università IUAV di Venezia (IT)
final mark: 30 (out of 30)*

10/2004_07/2007

Architecture - master degree

*Università IUAV di Venezia (IT)
final mark: 110 cum laude (out of 110)*

10/2003_07/2004

Erasmus

UPV Universitat Politècnica València (ES)

10/2000_09/2004

Architecture - bachelor degree

*Università IUAV di Venezia (IT)
final mark: 106 (out of 110)*

LANGUAGES

Italian (mother tongue) ●●●●●●●●●●
Spanish (C2) ●●●●●●●●●●
English (B2) ●●●●●●●●
German (A2 - currently studying) ●●●

WORK

from 11/2015

Freelance architect (Andrea Andrich Architetto)

07/2011_10/2015

Architect, graphic designer, urban planning sector coordinator @ TRA architettura condivisa srl, Turin (IT)

01/2010_06/2011

Architect, graphic designer, participatory events facilitator and coordinator @ Avventura Urbana, Turin (IT)

01/2009_12/2009

Architect @ Bongiana Architetture, Padua (IT)

05/2008_12/2008

Architect @ Studio Zordan, Venice (IT)

11/2007_04/2008

Internship @ Archikubik, Barcelona (ES)

COMPUTER SKILLS

AutoCAD ●●●●●●●●●●
SketchUP (+VRAY) ●●●●●●●●●●
3D Studio Max (+VRAY) ●●●●●●●●
Adobe InDesign ●●●●●●●●●●
Adobe Illustrator ●●●●●●●●●●
Adobe Photoshop ●●●●●●●●●●

(Windows operating system)

INTERESTS

Architecture - Art - Design - Graphic - Food and Drink - Nutrition - Cinema - Literature - Urban Exploration - Outdoors - Interior Decorating - DIY - Shopping - Fashion and Style - Sustainability - Community Organizations - Environment - Recycling - Critical consumption - Nature - Politics - Music - Opera - Self-Improvement

OTHER SKILLS

- versatility, flexibility, autonomy, willingness to learn
- good attitude in time scheduling, and problems solving
- good attitude towards group work
- ability in (re)presentation and communication of projects/concepts
- passion for graphic design
- excellent ability in physical models making
- deep knowledge of participatory planning tools