
PORTFOLIO

ARCHITECT

ANDREA ANDRICH

July

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2016

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*Dear reader,
let me introduce myself..*

—

Presentation

Andrea Andrich

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**ANDREA
ANDRICH**

When I was a child I used to dream of becoming a prince. Then an astronomer. Then an opera singer. Then I started studying **architecture** in Venice because I wanted to be a restorer. I ended up loving **urbanism**. My graduation project was a low-cost **incremental housing** project for immigrants. It was awarded at **sustainability** event "TerraFutura" in Florence.

I did my internship in Barcelona (@Archikubik), working mainly on **competitions**. I moved back to Venice and started collaborating with a local firm (@Studio Zordan) on a big **residential** project and, later, with a firm in Padua (@Bongiana Architetture) specialised in **interior design** of **stores** and **stands** for clothing brands.

In 2010 I changed direction and started working in the **participatory design** field in Turin (@Avventura Urbana). I was involved in **community regeneration projects**, **participatory events** (Electronic Town Meetings, Open Space Technology, Planning for Real, etc.), urban and architectural

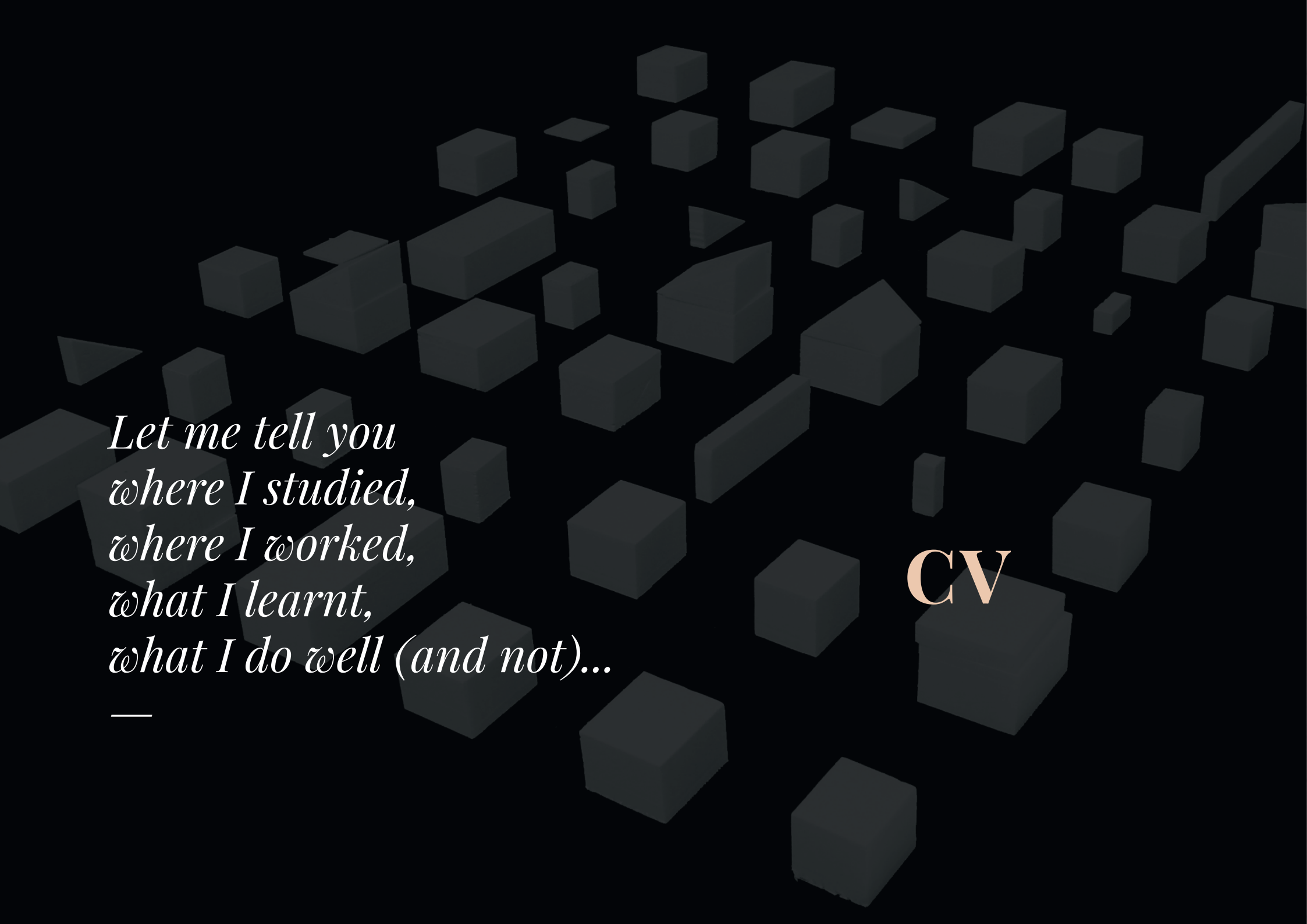
projects communication (both **graphic** and **content**), **public consultations** and **presentations**.

Two years later two of my chiefs founded a new firm (TRA architettura condivisa) and I followed them. We continued to deal with participatory design but also with **urban planning and renovation**, **feasibility studies**, **social housing** and **co-housing projects**, **new** and **innovative residential models**, **adaptive reuse**.

After these exciting years, I thought it was time for me to branch out on my own too. I currently deal with my own projects and competitions, under the name of **Andrea Andrich Architetto**.

Even if I'm a little bit experienced now, I still think I have a lot of things to **learn** and **experiences** to make. That's why I've moved to Berlin. I'm looking for new **adventures** and **challenges** with myself, new **exchanges** and **experiences**, new **opportunities**. That's why you're reading this.





*Let me tell you
where I studied,
where I worked,
what I learnt,
what I do well (and not)...*

CV

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EDUCATION	WORK	COMPUTER SKILLS	LANGUAGES		
<p>03/2011_06/2012 ----- Real Estate Management - postgraduate specialisation degree <i>SAA School of Management (IT)</i> <i>final mark: 104 (out of 110)</i></p> <p>09/2006_04/2007 ----- Participatory planning and sustainable urban development - postgraduate specialisation degree <i>Università IUAV di Venezia (IT)</i> <i>final mark: 30 (out of 30)</i></p>	<p>from 11/2015 ----- freelance designer (Andrea Andrich Architetto)</p> <p>07/2011_10/2015 ----- designer, graphic designer, urban planning sector coordinator @ TRA architettura condivisa srl, Turin (IT)</p>	<p>AutoCAD ●●●●●●●●●● SketchUP (+VRAY) ●●●●●●●●●● 3D Studio Max (+VRAY) ●●●●●●</p> <p>Adobe InDesign ●●●●●●●●●● Adobe Illustrator ●●●●●●●●●● Adobe Photoshop ●●●●●●●●</p> <p>(Windows operating system)</p>	<p>Italian ●●●●●●●●●● Spanish ●●●●●●●●●● English ●●●●●●●●●● German ●●●●</p>		
<p>10/2004_07/2007 ----- Architecture - master degree <i>Università IUAV di Venezia (IT)</i> <i>final mark: 110 cum laude (out of 110)</i></p>	<p>01/2010_06/2011 ----- designer, graphic designer, participatory events facilitator and coordinator @ Avventura Urbana, Turin (IT)</p>	<th data-bbox="1131 866 1619 986">OTHER SKILLS</th>	OTHER SKILLS	<th data-bbox="1641 866 2128 986">TO BE IMPROVED</th>	TO BE IMPROVED
<p>10/2003_07/2004 ----- Erasmus <i>UPV Universitat Politècnica València (ES)</i></p> <p>10/2000_09/2004 ----- Architecture - bachelor degree <i>Università IUAV di Venezia (IT)</i> <i>final mark: 106 (out of 110)</i></p>	<p>01/2009_12/2009 ----- designer @ Bongiana Architetture, Padua (IT)</p> <p>05/2008_12/2008 ----- designer @ Studio Zordan, Venice (IT)</p> <p>11/2007_04/2008 ----- internship @ Archikubik, Barcelona (ES)</p>	<ul style="list-style-type: none"> ▪ versatility, flexibility, autonomy, willingness to learn ▪ good attitude in time scheduling, and problems solving ▪ good attitude towards group work ▪ ability in (re)presentation and communication of projects/concepts ▪ passion for graphic design ▪ ability in physical models making ▪ knowledge of participatory planning tools 	<p>As a consequence of my educational and professional path, there are some aspects that I need to improve, due to lack of experience:</p> <ul style="list-style-type: none"> • construction site management • structural issues • public buildings design <p>I offer willingness to learn. I am a fast learner.</p>		

*Take a look
at some of
my last projects...*

Projects

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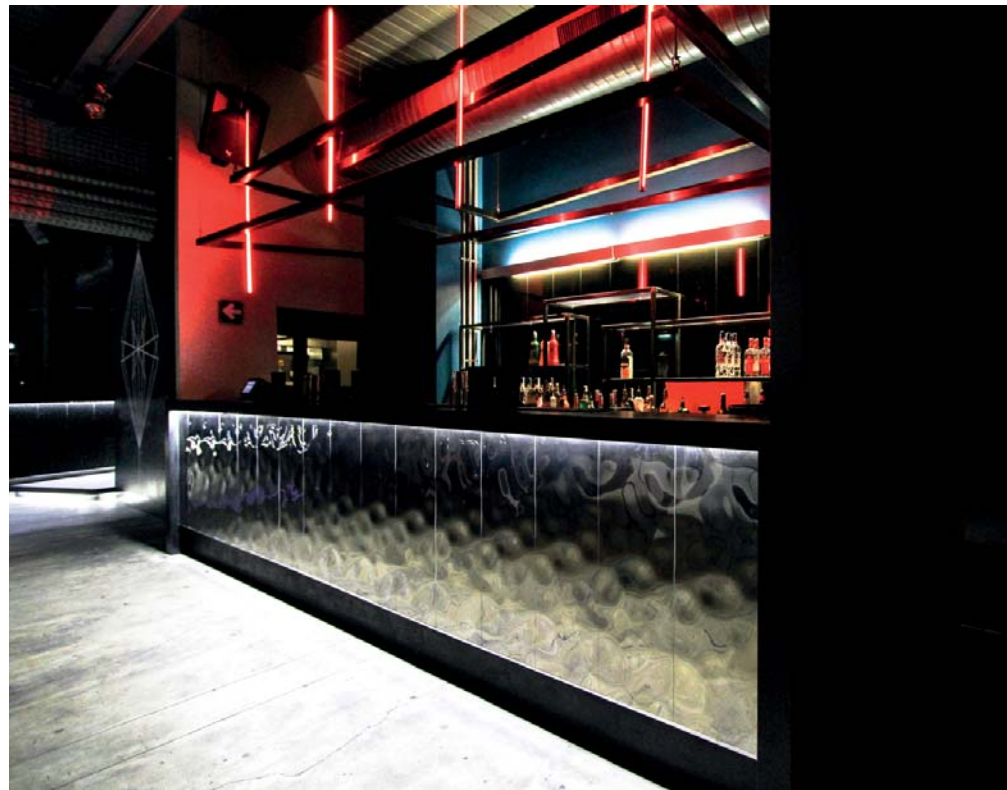
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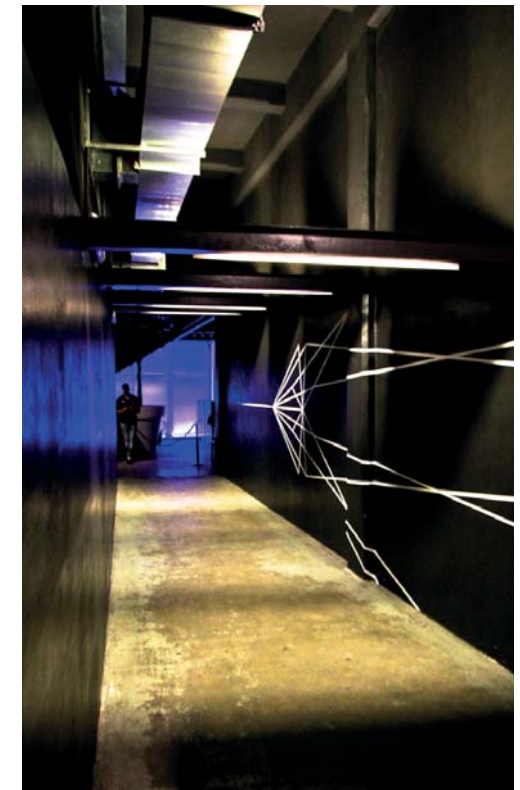
P 1

AZIMUT PURE CLUBBING, TURIN

In a **former industrial building** now there is this club called Azimut. The rethinking of existing architecture allowed the creation of **two dance floors** (Azimut Silver and Azimut Gold), two bars, an inner courtyard and all the necessary service space (toilets, storage, cloakroom). Shiny ceramics and metal elements **contrast** with the dark, industrial atmosphere. Every furniture element has been **designed ad hoc**.



main bar



entrance corridor

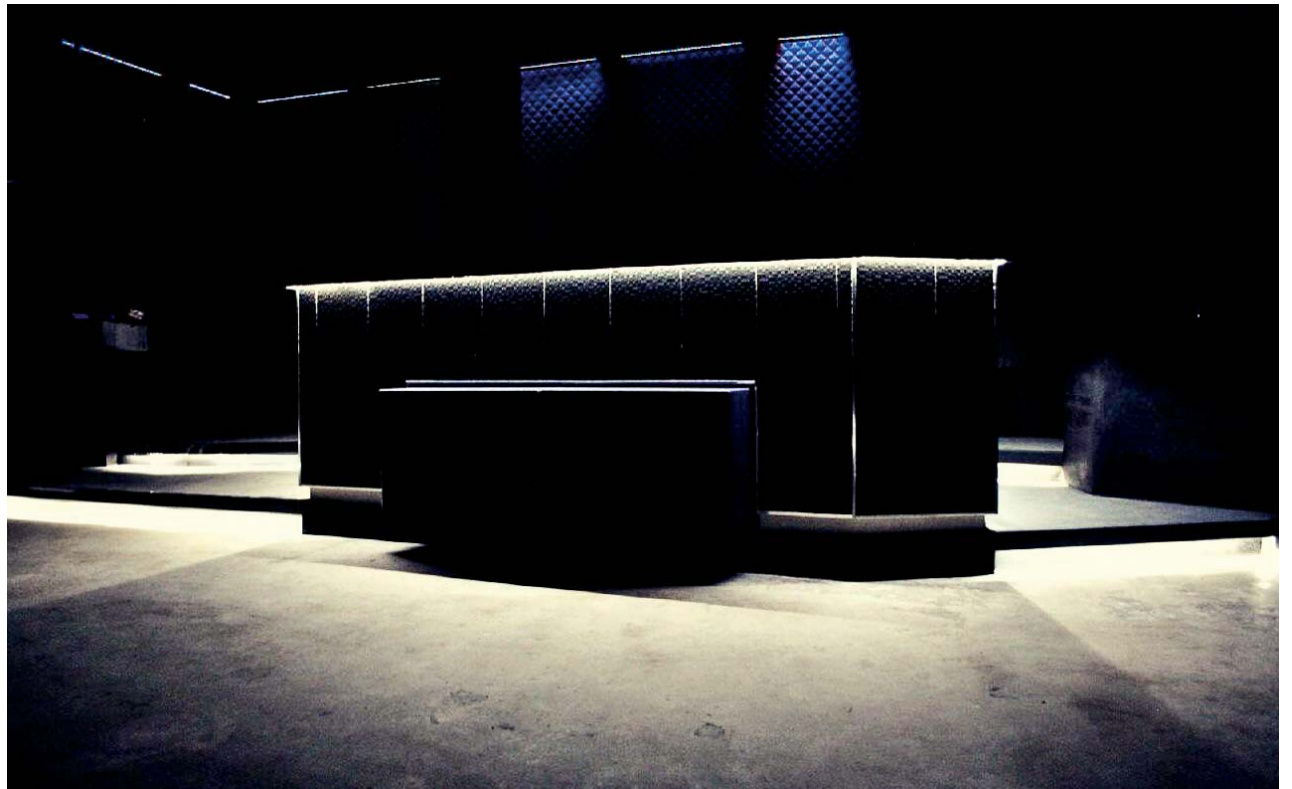
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Azimut Silver

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Courtyard

Azimut Gold dj booth



Azimut Gold



Azimut Gold - bar

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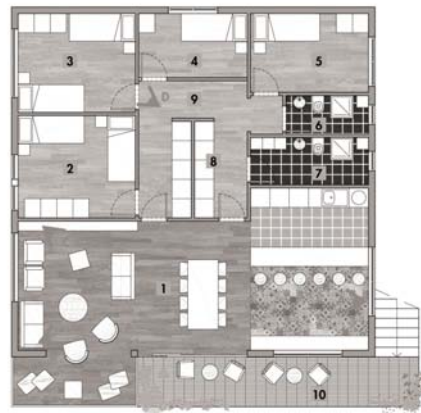
P 2

HOSTEL FOR STAFF, KUALA LUMPUR

A Malaysian company wants to create a hostel for their workers coming from afar.

The location is a first floor apartment to be completely rethought and renovated.

In this project I propose a *spacious communal area* on the south side for *social* activities (dining, chatting, playing, relaxing, drinking, etc.) well separated from the nighttime area.



1 - living+ dining + kitchen; 2 - 4people bedroom; 3 - 3people bedroom; 4 - single bedroom; 5 - double bedroom; 6 - toilet; 7 - toilet; 8 - storage; 9 - corridor; 10 - balcony

open space views

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P 3 SMOKEHOUSE RESTAURANT, MADRID

The project aims to create a space which offers customers an *immersive experience* and where cooking is the protagonist. For this reason I propose a great bar/counter space detached from the wall, central and visible, with all the tables arranged around. Decoration is made up of a *rough and recycled* materials mix, such as rusty reinforcing wire meshes (wall elements, hanging elements), wooden cutting boards, meat hooks, old doors, firewood. Floors are a mix of polished concrete plates, coloured epoxidic resin and rough wood planks.



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P 4

LOW BUDGET OFFICE, TURIN

The challenge was to convert an **abandoned chemical laboratory** into a designers team office with a **very low budget**.

The ingredients of this project are:

- exposed existing structures;
- a plywood boiserie;
- Ikea furniture elements;
- vintage furniture elements;
- epoxy resin;
- white painting.

The result is an informal and bright working space.



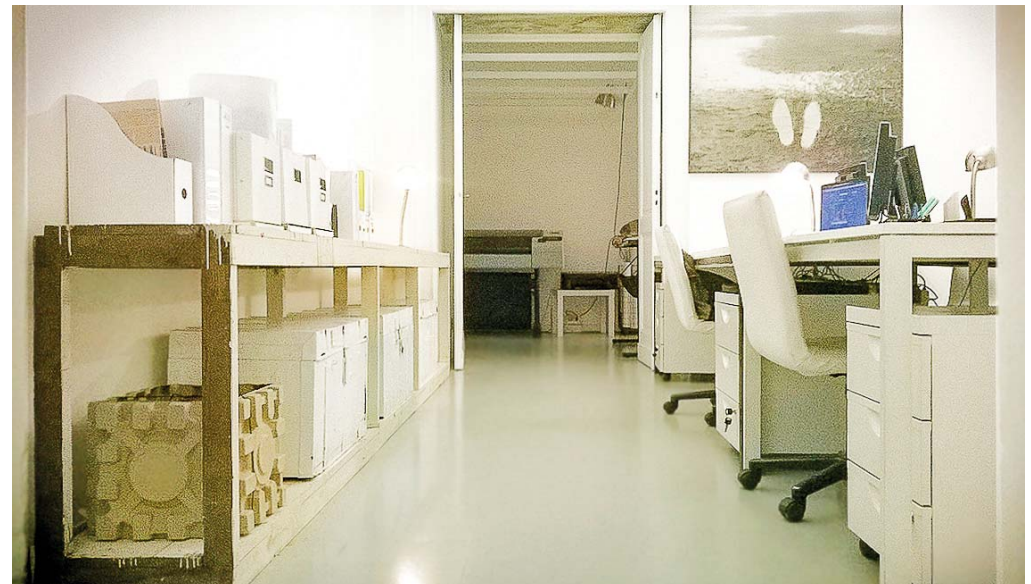
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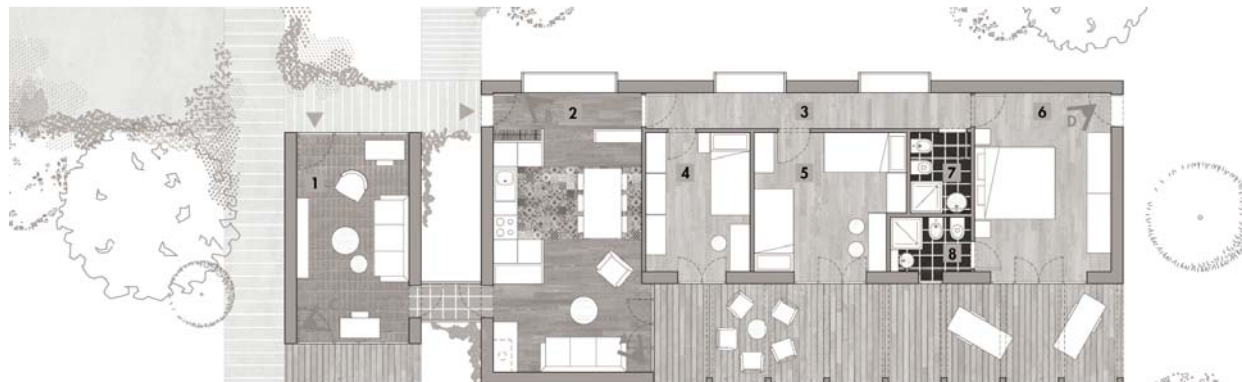
P 5

SMALL SUBURBAN HOUSE, ROME

Project proposal consists of an elongated volume in which all the rooms overlook the porch/garden and are served by a corridor on the back side. An ancillary space (study/lounge) is configured as a semi-detached volume, with private entrance and overlooking the *garden*. For the interior, I chose bright colours and *wood* in order to have bright spaces and a comfortable atmosphere. Furniture elements are *simple* and with a touch of vintage.



open space view



- 1 - ancillary space;
- 2 - living + dining + kitchen;
- 3 - corridor;
- 4 - single room;
- 5 - double room;
- 6 - main bedroom;
- 7 - bathroom;
- 8 - bathroom

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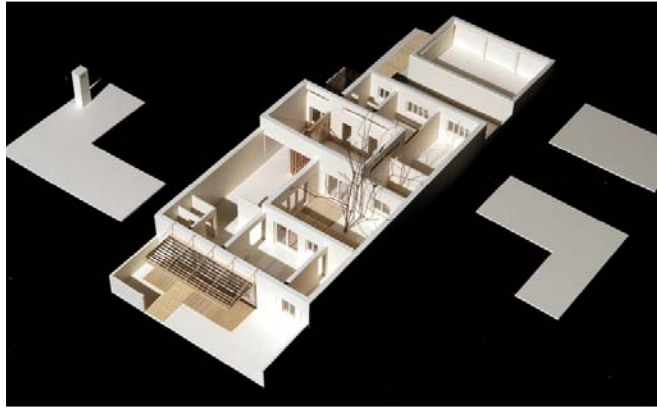
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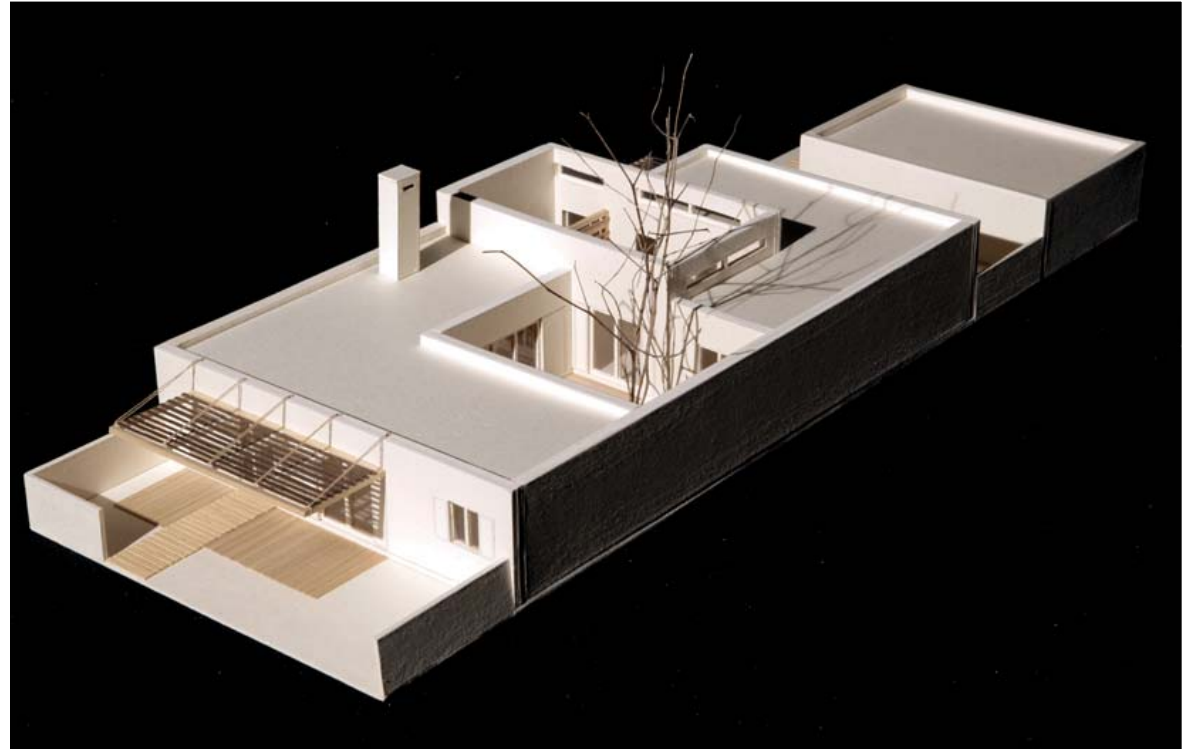
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P 6

PATIO HOUSE, SAN DONÀ DI PIAVE (VENICE)



This is a project for a *country house*, with 3 bedrooms, 2 bathrooms, a study, a kitchen and a big living + dining space. Inner patio brings *nature* into the house.



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P 7

50'S HOUSE TO MODERNIZE, VITERBO

This is another renovation project. In this case we have a Fifties house to modernize.

The proposal for the living area is a **bright** open space in which **white** is the dominant colour.



P 8

TOWNHOUSE, SHANGHAI

This is a project of a townhouse for a couple and their dog. The aim is to provide a modern and functional house with a touch of Chinese tradition.

It's a **3-storeys unit** with a little **garden** and 3 balconies. A lot of windows and a **double-height** living area provide a lot of natural light.



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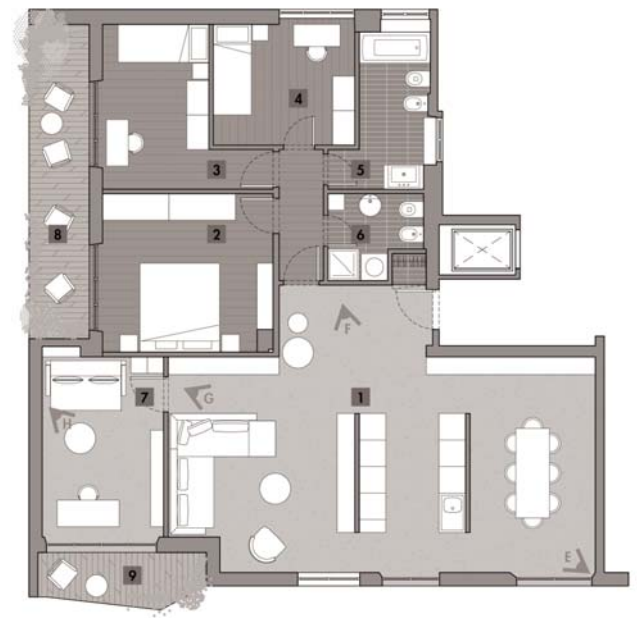
P 9

VIGNA CLARA APARTMENT, ROME



This is a renovation project of a Sixties apartment. The layout has been redesigned in order to have a *modern and functional* residential unit.

All the daytime spaces have been moved to the south side and all the bedrooms and bathrooms to the north side. The *big open space* is organized in order to avoid interferences between different functions.



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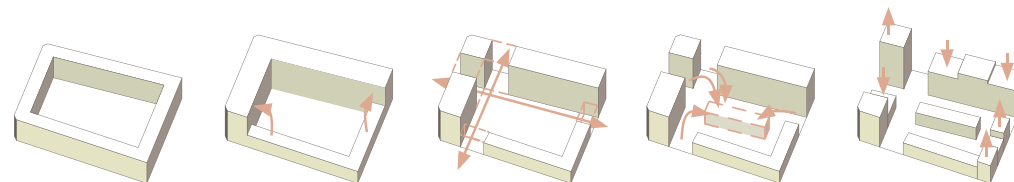
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P 1 0

HYBRID HOUSING, HAMBURG (COMPETITION)

This residential block mixes the positive features of the XIXth century closed block (density, continuity of façades, enclosure of open/public space) with the advantages of the Modernist open block (views, ventilation, sun, permeability) by shaping a **semi-open block** with **variable size and density**, with a clear perimeter and **local openings**, different heights, usable flat roofs with gardens and terraces, **permeable** to public walkways and with inner **green**.

Medium / high-rise buildings face Spielbudenplatz and Taubenstraße in order to mark the urban fronts. Low-rise buildings are located along the secondary Kastanienallee.



overall view

Spielbudenplatz view

schemes

Taubenstraße view

Kastanienallee view

*I also collaborated
on the development
of these projects...*

Collaborations
(selection)

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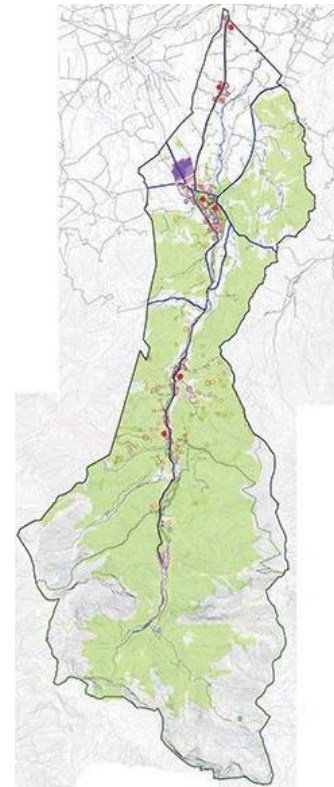
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URBAN PLANNING AND RENOVATION



@TRA architettura condivisa srl

TO Make! - Variante 200
masterplan for North Turin



@TRA architettura condivisa srl

Territory plan for Chiusa di Pesio
(Cuneo, Italy)



@TRA architettura condivisa srl

Living in Kinshasa
Concept for a residential development along Congo
river in Kinshasa

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PARTICIPATORY DESIGN



Clockwise:

- Participatory event "Empoli fa spazio ai Giovani"; Empoli
- Design Charrette "V200: servizi e usi temporanei", Torino;
- Design Charrette "V200: interazione interdisciplinare progettuale tra tecnici", Torino;
- Planning for real "100 luoghi - i fiorentini cambiano la città", Firenze;
- Participatory event "Idee in piazza", Figline Valdarno
- Electronic Town Meeting "Bello e Possibile - il paesaggio della Toscana visto dai suoi cittadini", Prato;
- Electronic Town Meeting "Apriamo la città - i cittadini si esprimono sul Piano Strutturale"



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RESIDENTIAL BUILDINGS DESIGN



@TRA architettura condivisa srl

CasaZera
sustainable prefab residential unit for empty industrial
spaces reuse

@TRA architettura condivisa srl

via Mezenile
former office building conversion into apartments and
penthouses in Turin

@TRA architettura condivisa srl

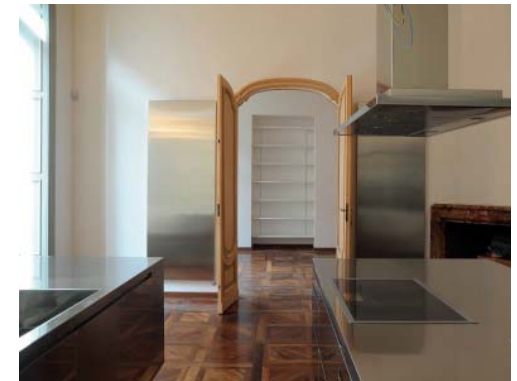
via Nizza
residential building renovation

@TRA architettura condivisa srl

Nyala
hotel transformation into apartments and penthouses
in San Remo (Genoa, Italy)

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INTERIOR DESIGN



@TRA architettura condivisa srl
Saluzzo 31 loft in Turin

@Bongiana Architetture
Siste's flagship store in Milan

@TRA architettura condivisa srl

Palazzo Ceppi
historical building renovation (offices, luxury
apartments and penthouses) in Turin

*I hope you enjoyed it.
If so, contact me
let's meet
let's have a chat
let's know each other...*

—

Contacts

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available
from

**JULY
2016**

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THANK YOU FOR YOUR ATTENTION